

Understanding Post- Production Change

A Case Study in Close Air Support in Desert Storm

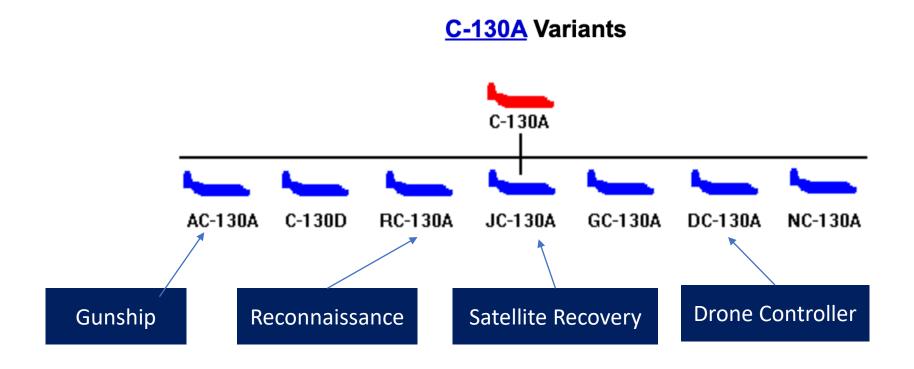
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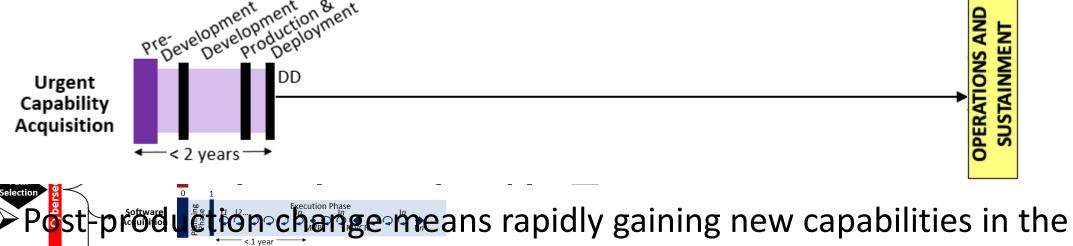
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Research Motivation





What is Post-Production Change?



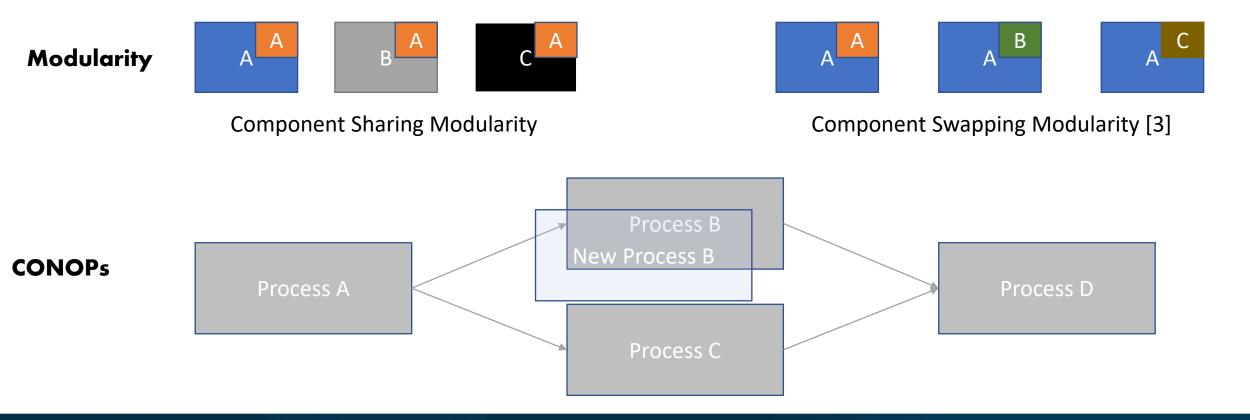
Post-production change means rapidly gaining new capabilities in the

Images from DAU [2]



Acquisition

Enablers of Changeability





Research Goal & Setting

- Goal is to empirically test changeability strategies
- Many aircraft performing one mission in the same context provides a natural experiment to study post-production change
- Close Air Support (CAS) functions taken from doctrine
 - Effective Weaponeering
 - Effective Targeting & Marking
 - Flexible Control & Prompt Response



Aircraft that Performed CAS in Desert Storm

Design Optimized for CAS F-16 F/A-18 AV-8 A-10



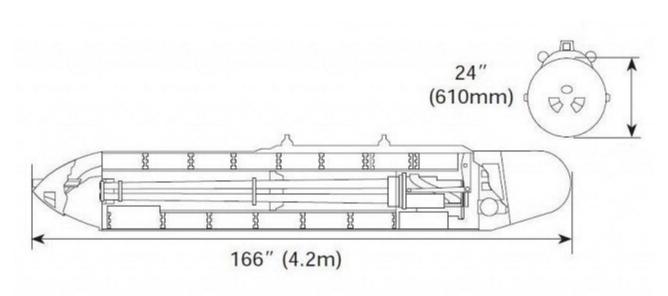
Overview of Changes

| | A -10 | F -16 | F/A-18 | AV-8 |
|---------------------------------------|--------------|--------------|--------|------|
| Effective Weaponeering | D | X | D | D |
| Effective Targeting & Marking | x | x | D | D |
| Flexible Control & Prompt Response | / | / | X | X |

D – Design met needs effectively, X – change was needed to meet needs effectively, / - need not identified



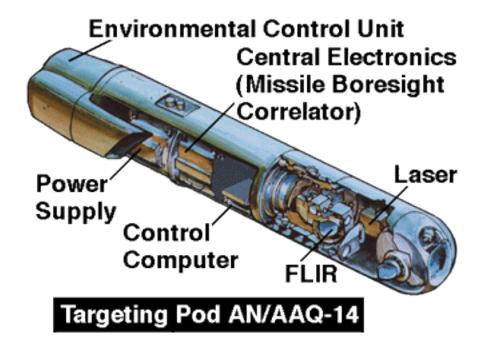
Modularity Example: GPU-5/A Gun Pod







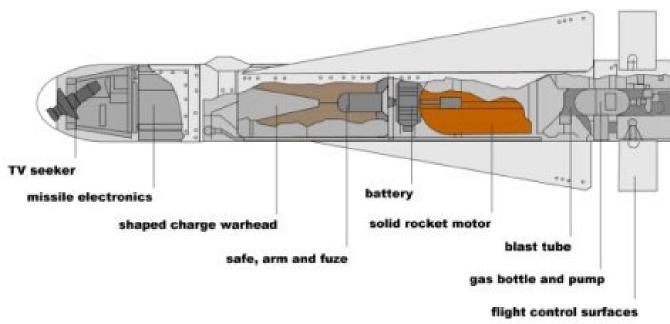
Modularity Example: F-16 LANTIRN





CONOPs Example: A-10 IR Maverick







Conclusions

- Utilizing changeability enablers requires careful consideration of how changes affect the overall system
- CONOPs changes are an important pathway of postproduction
- There is an interaction effect between CONOPs innovation & the form of the system



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Please direct questions or comments to Aditya Singh (asingh25@gwu.edu)

Works Cited

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